

OFEM UBI

Poet & Artist.

EDUCATION

2014-2019 B.Sc.

Mass Communication, University of Cross River, Nigeria.

RESIDENCY

2025 Text Laboratory, *tekstin talo* (House of Text), Helsinki, Finland.

2024 G.A.S. Farm House, Ecology Green Farm, Ikise, Ijebu

2022 G.A.S. Foundation Fellowship Award, Lagos, Nigeria.

WORKSHOP

2024 ‘On Shyness’ Workshop (The School of Shying Away), Helsinki, Finland, 2024

EXHIBITIONS/SCREENINGS

2025 Delta40 Venture Studio Temporal Exhibition.

2024 *Back on Home Soil*, Kuza Indie Film Club, Nairobi, Kenya.

We Took Refuge in the Famished Road, Uyo, Nigeria.

Through the Lens: The Next Generation of Photographers, Alliance Française de Lagos, Nigeria.

2023 *Poetics of Passing* – Alte Tankstelle Deutz, Cologne, Germany.

AFTERIMAGES, Rele Gallery, Lagos, Nigeria.

Back on Home Soil, Fringe of Colour Film Festival, Edinburgh.

2022 *An Unfolding Prelude*, G.A.S. Foundation, Lagos, Nigeria.

The Last Time I Called..., G.A.S. Foundation, Lagos, Nigeria.
Southpaw, National Arts in Health Week, Nigeria.

2021 *Velvet*, Fringe of Colour Film Festival, Edinburgh.

RECOGNITIONS/REVIEW/PUBLICATIONS

2025 Shying A-Way, 2025

2024 Prince Claus SEED Awards 2024
Portfolio Review with Aida Muluneh, MAD House, Lagos

2023 Global Arts in Medicine Fellow
LagosPhoto Festival Portfolio Review
Shortlist, European Cultural Academy
Shortlist, NATIV Shorts Competition

2022 The Last Time I called... Poetry Pamphlet
DeftTouch Publishers, Nigeria

2018 Top 10 poems, Nigerian Students Poetry Prize.

COMMISSIONS

2025 Poetry for Concept Album, [Earth Rising](#): Messages from the Pale Blue Dot, Vol. 1.

2022 Poetry for VR Film, [WE SPEAK THEIR NAMES IN HUSHED TONES](#) by
Omorie Osakpolor.

WEB/CONTACT INFO

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