

OFEM UBI

Poet & Artist

ofemted@gmail.com

EDUCATION

B.Sc. (Hons) Mass Communication, University of Cross River, Nigeria. (2014-2019)

RESIDENCIES

May-June, Spring 2026 Cycle

Pollinator, a virtual residency of mutual support.

August-September 2025

Text Laboratory #2, (*tekstin talo*/House of Text), Helsinki, Finland.

Produced 'Collage', a multi-form poetry installation featuring collaborative writing and voices, presented at the Runokku (Poetry Moon) Festival.

November-December 2024

G.A.S. Farm House, Ecology Green Farm, Ikise, Ijebu.

Researched and collected data on humour and wit as coping mechanisms in Nigerian social media spaces.

August-September 2022

G.A.S. Foundation Fellowship Award, Lagos, Nigeria.

Produced 'the last time I called', a poetry pamphlet and exhibition exploring grief, memory and loss.

WORKSHOPS

November 2025

A Photography Workshop & Portfolio Review Session with Akinbode Akinbiyi, Lagos, Nigeria

August 2024

'On Shyness' Workshop (The School of Shying Away), Helsinki, Finland

EXHIBITIONS/SCREENINGS

2026

- Contributing artist for Chorus, a multi-sensory installation by G.A.S. Foundation at the 61st International Art Exhibition of La Biennale di Venezia by Koyo Kouoh.

2025

- *Chapter 3: Any Last Words?* Maldito Festival de Videopoesià, Albacete, Spain
- *Soro Soke: What Do You Remember?* Wunika Mukan Gallery, Lagos, Nigeria

2024

- *Back on Home Soil*, Kuza Indie Film Club, Nairobi, Kenya.
- *We Took Refuge in the Famished Road*, Ayen Iyak Art Foundation, Uyo, Nigeria.
- *Through the Lens: The Next Generation of Photographers*, Alliance Française de Lagos, Nigeria.

2023

- *Poetics of Passing*, Alte Tankstelle Deutz, Cologne, Germany.
- *AFTERIMAGES*, Rele Gallery, Lagos, Nigeria.
- *Back on Home Soil*, Fringe of Colour Film Festival, Edinburgh.

2022

- *An Unfolding Prelude*, G.A.S. Foundation, Lagos, Nigeria.
- *The Last Time I Called...*, G.A.S. Foundation, Lagos, Nigeria.
- *Southpaw*, National Arts in Health Week, Nigeria.

2021

- *Velvet*, Fringe of Colour Film Festival, Edinburgh.

RECOGNITIONS AND PUBLICATIONS

2025

- *Chapter 3: Any Last Words?* Winner, 1st Prize & Special Audience Awards at the International Videopoetry Contest (IX Edition), Maldito Festival, Spain.
- The Academy of Fine Arts (2025). “Shyness as Potentiality”, *Shying A-Way*, 2025: A Collaboration between The University of The Arts, Helsinki & Centre for Contemporary Art, Lagos, (Helsinki: The Academy of Fine Arts, University of Arts), 233-234.
- The ‘Poetry for Service’ Award from Poets in Nigeria Association.

2024

- Prince Claus SEED Awards
- Portfolio Review Selection with Aida Muluneh, MAD House, Lagos

2023

- Global Arts in Medicine Fellowship Award
- LagosPhoto Festival Portfolio Review Award
- Shortlist, European Cultural Academy for *First Fruit*
- Shortlist, NATIV Shorts Competition for *You Good?*

2022

- *The Last Time I Called the First Thing I Heard was As-Salamu Alaykum*, self-published poetry pamphlet.

FACILITATOR EXPERIENCE

November 2025

SOHR Collective Residency, Oworonshoki, Lagos.

Facilitated a two-hour creative writing session and on 'Vision Boarding as Creative Practice'.

December 2024

Functions of Humour Workshop, G.A.S. Foundation Residency, Lagos, Nigeria.

Co-facilitated a three-hour writing workshop with Nigerian-British poet, Jolade Olusanya.

January 2023

Iko Africa

Facilitated an interactive class on experimenting with poetry forms with 10+ attendees.

COMMISSIONS

2025

- Poetry (Family Tree) for Concept Album, [Earth Rising: Messages from the Pale Blue Dot, Vol. 1](#) by Artangel, UK.
- Co-directed film, [Soro Soke: What Do You Remember?](#) by Goethe-Institut, Nigeria.

2022

- Poetry for VR Film, [We Speak Their Names In Hushed Tones](#) by Omoregie Osakpolor.

WEB

www.ofemubi.com

www.theglobalcento.com